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Storyteller Why a Storyteller?

Storytelling is an ancient way of presenting tales. It can range from simple speaking of a tale through song, poetry and more complex interweaving of sounds, music, words and silence.

It is unlike most other performance arts in that there is no barrier between the audience and the performer. The engagement is direct, sometimes to the point where the audience make decisions which affect the path of the story.

Storytelling has been part of our community history from time immemorial.

The art of telling a tale has shifted in time from the master/apprentice pattern of the 'bardic' age through such manifestations as troubadours on to writer/tellers like Chaucer and even Dickens. Storytelling today has a solid following with clubs and performances throughout the world.

Storytelling is shared by uncountable tribes, communities and families across the globe.

The multicultural possibilities of storytelling are many. The magic and mystery of tales from other lands or other world cultures is enhanced by the hearing of them unhampered by the need to hold a book.

Storytelling is an art which is accessible to all, both as tellers and hearers.

Anyone can tell a tale, we do it all the time. The experience of storytelling can be liberating for many who otherwise find words difficult. Storytelling is a very effective catalyst for developing listening and speaking skills which are easily extended into reading and writing.

Storytelling is where we share adventures, loves and losses.

While it is important to think of the educational value of storytelling there is no escape from the main purpose of the art: to create a vivid world in the imagination of the hearers so that they feel an integral part of the tale. As co-travellers within the narrative everyone then feels keenly the emotions of the characters and the tension of the situations.

In short the way in which storytelling provides a close encounter with language and the intimacy of narrative is an opportunity not to be missed.